THE ORIGINS (700 B.C. - 1066 A.D.)

*History and Culture:*
- *Celtic and Roman Britain: Pre-Celtic Britain; the Celts; Roman Britain*
- Anglo-Saxons and the Germanic heritage: invasion; The Germanic element; Anglo Saxon society; The Christian influence; The Viking invasions

*Literature and Language: The language: The three phases of the English Language*
- Old English –Middle English and Modern English
- Poetry: the Oral tradition; Oral literature – Epic and didactic poetry
- Alliteration, Kennings and riddles
- Writers and Texts: Beowulf; Germanic legend in Old English poetry; The Heroic ideal -The story.

THE MIDDLE AGES (1066-1485)

*The Historical Context:*
- The Norman conquest; The clash between Crown and Church: Thomas Becket; Richard the Lionheart; Magna Charta and the Parliament; Wars and social revolt: The Hundred Years'War; Religious and social revolt; The Wars of the Roses. Culture: The French influence
- Literature and Language: From Old English to Middle English
- Middle English Lyrics and Ballads: Lord Randal
- *The Canterbury Tales*: the structure of the tales; Chaucer’s pilgrims; A portrait of middle class England; General Prologue
- Clil; Canterbury Cathedral
- Myths, Legends and Heroes: the Legend of Robin Hood.

**THE RENAISSANCE (1485-1625)**

*The Historical Context:*
- The Tudors: Henry VII – Henry VIII – Mary I – Elizabeth I and the conquest of the Seas
- The Stuart’s dynasty, the Civil War and the Commonwealth
- The first Stuart King-Catholic and Puritan dissent.
- Stuart absolution: Charles I; The Civil War Cromwell’s Commonwealth.
- Culture: life in Renaissance England

*The Literary Context:*
- The English Renaissance: A united nation: English patriotism-An age of navigators-The complete gentleman-Social unrest and Poor Law
- Renaissance and Humanism: The concept of the Renaissance; Northern Humanism and grammar School; The Reformation and the English Bible, The new Philosophers.
- Renaissance poetry
- The sonnet – differences between Italian and English sonnet
- *The sonnet and the cult of the lady; The English sonnet sequences; Methaphysical and cavalier poets; The Chivalric poem; The Christian epic poem; The Sonnet: William Shakespeare: “How Like a Winter Hath my Absence Been Analysis and comment*
- A Theatre for the English Nation; The Elizabethan Theatre
- The structure of the Theatres
- Thomas More’s Utopia;
- Christopher Marlowe’s life; The Great Tragedies: Doctor Faust
- Analysis of Faustus’Last Hour and Damntion
- William Shakespeare’s life
Attività di laboratorio:
- Vision of the film: Shakespeare in love
- Reading of a novel

GLI ALUNNI: ____________________________

______________________________

______________________________

______________________________

L’INSEGNANTE: ____________________________